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WONDER GLADS.

For Your Garden



THE WORLD'S MOST POPULAR
CUT FLOWER FOR THE HOME

BROWN'S
BULBS
BLOOM
BEST



Brown's Gladiolus Gardens

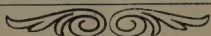
"Lyndale"

Glyndon Road, East Camberwell, E.6

Victoria, Australia

and Chum Creek Road, Healesville

Hints to Customers.



Order early to get best corms. Give full name and address, distinctly written, with advice as to how corms should be forwarded.

Payments may be made by Money Order (payable at Cambridge), or by Crossed Cheque, exchange to be added to Country and Interstate Cheques; small amounts by Postal Notes.

All orders will be selected as they arrive, and bulbs will be true to name as far as we can possibly know them. Should a wrong variety be sent, it will be replaced, if at all possible, the following season. Every effort is made to keep stocks true.

Postage paid on all orders over 20/-. Small orders must carry 9d. per dozen extra for postage in Victoria, 1/3 per dozen outside.

COMPETITORS NOTE.—As there are difficulties in holding corms back for late planting, I am prepared to cool store orders free of cost to the value of 20/- or over, for delivery up to 20th December. All orders to be prepaid for this concession.

Collections for Garden or Exhibition can be arranged for. Ask for prices for quantities.

Mixed sorts, 20/- per 100.

Corms, full size, are 1 inch and over in diameter.

Corms, half size, when available, half the price of full-sized.

Bulbets, 1/10, the price of full-sized corms.

If you want to be on top of the Glad. world, get your bulbs from a noted grower and leading prize-winner. Advice on all points is available. Correspondence invited.

The best in bulbs gives most satisfaction.

To reach Gladiolus garden, take Wattle Park or Riversdale Electric Tram from Prince's Bridge to Glyndon Road, then a five minutes' walk. Chum Creek Gardens three miles from Healesville.

You are welcome to call and see Glads. in bloom, and all information is free for the asking.

This season's corms are in very fine condition, and customers can rely on getting good, clean, healthy stocks.

Thank you for past favours, and hope to more than satisfy our future patrons.

All descriptions are as near as we can get to them. Colours in some varieties are so glorious, they are almost beyond description.

BROWN'S

New and Select Gladioli

THE LOWER PRICE REPRESENTS HALF SIZES.

ALBERT I.—Flesh pink and cream; opens up to 10 blooms.
1/6.

ALF. BOND.—Cerise shaded crimson, with white blotch; good spike. 1/6.

APRICOT.—Apricot colour, and one of the best (Mair's). 7/6;
4/-.

A. W. HUNT.—Orange red. Large open flowers. 3/-.

✓ BENGAL TIGER.—Orange scarlet, flaked dark maroon. 1/6.

BERT HINKLER.—White, with lemon lip. Flowers 5 in.
across. Opens 8 to 12 blooms. Strong, upright grower.
Give it a fly. 5/-; 2/6.

BERTY SNOW.—Pale lavender, cream lip. Large open flower.
2/-.

BREAK O' DAY.—Very early pink. Large, massive flowers,
daintily coloured; 7 to 9 blooms open. 10/-; 5/-.

BURWOOD BEAUTY.—Pink, with scarlet blotch. Opens 8
blooms. Well faced spike. 2/-.

BURWOOD GEM.—Blush pink, with crimson blotch; a first-
class garden flower. 1/-.

CAPT. BOYNTON.—Beautiful lavender; large blooms on a good
spike. 1/6.

CARRICK (Mair's).—Slaty brown. Good exhibition flower.
10/-; 5/-.

CATHERINE COLEMAN.—Salmon rose, darker lip; first-class
Glad. 3/-; 1/6.

CHARLEMAGNE.—Large flowers, deep rose, flaked salmon
red. Good exhibition flower. 1/6.

CHU CHIN CHOW.—Salmon, with blood-red blotch, bordered
with white. 5/-.

CRINKLES.—Deep peach pink, beautifully ruffled. A beauti-
ful decorative variety. 2/-.

DAVID AIRDRIE.—Rosy carmine with light centre; large
flower and spike. 5/-; 2/6.

DIENER'S WHITE.—Milk-white, with faint tinge of pink.
Large flowers; long spikes. 2/-.

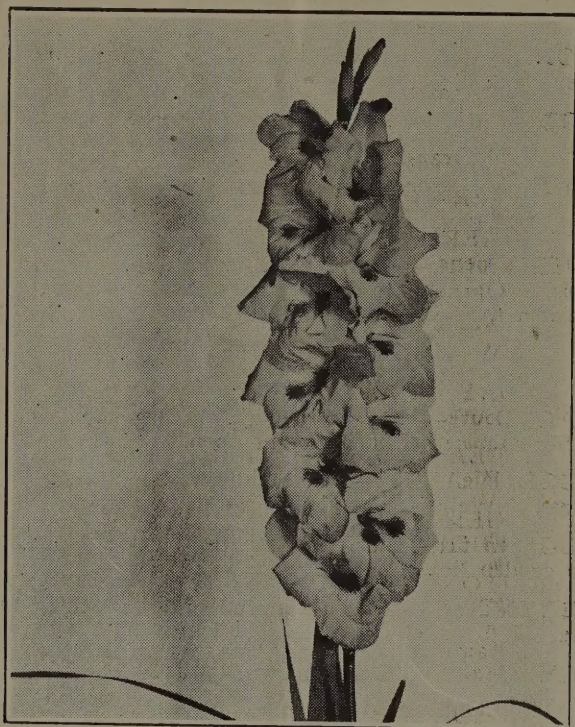
DR. F. E. BENNETT.—Bright red; very good colour and spike.
3/-; 1/6.

DR. NELSON SHOOK.—Giant in plant and flower. Colour deep tyrian rose, very striking and rich; large blooms; 6 to 8 open at once; vigorous grower. Winner of many awards and certificates. 5/-.

DR. VAN FLEET.—Very tall, and slender spike, delicate pink, soft yellow throat. Attractive. 1/6.

DUCHESS OF YORK (Mair's).—Ashes of roses, with white blotches. Attractive. 4/-; 2/-.

EARLY SUNRISE.—Bright salmon, yellow eye. A very good, early variety. 1/6.



Edith Robson

EDITH ROBSON (New).—Beautiful peach pink, with crimson blotch on yellow. Large, open flowers, open 10 to 12 blooms. A first-class variety. 5/- nett; 2/6. Champion bloom Canterbury, 1929. Awarded First-class Certificate, 1929, R.H.S.

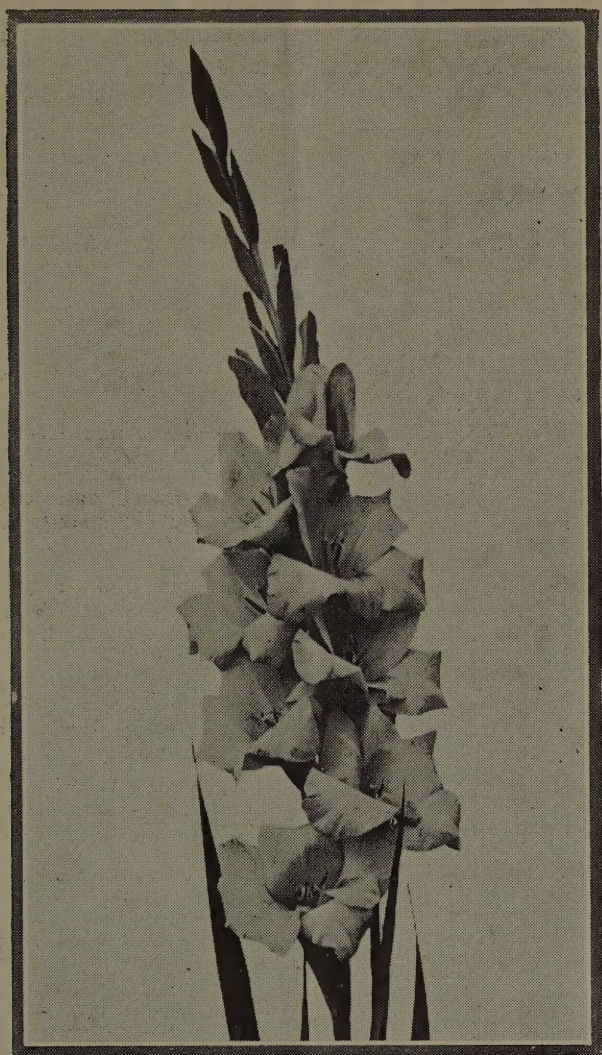
ELEGANCE (Mair's).—Cream, with red blotch. 3/-.

ELKART.—Violet purple, deeper throat. 2/-.

EUREKA.—Salmon tipped tango, feather red blotch on lower petal. A good exhibition flower. Award of Merit, Champion spike, Malvern, 1928. 1/6.

F. J. SYMES.—Ruffled peach red; lower petals shading into a flame colour. Lip has small spots of silver near the throat. 3/-.

FERN KYLE.—Creamy white, with slate blue marked throat. Tall spike. 2/-.



Eureka.

FIREFLAME.—Flowers of wonderful texture and substance, wide open, 6 in. across, fiery red, with bold crimson blotch. Award of Merit, Ballarat and Melbourne, as a decorative variety. 1/- each; 10/- dozen.

GERALDINE FARRAR.—Clear lavender with touch of violet. This in America was awarded a first prize in American Glad. Society as a blue. 7/6; 4/-.

- GIANT NYMPH.—La France pink, creamy yellow throat. Large wide open flowers. 2/6.
- GIANT PEARL.—Giant white; tall strong grower. 2/6.
- GLADYS BROWN.—White with lemon blotch marked purple. Fine exhibition variety. 3/6.
- GLORIANA.—Rich salmon with creamy throat.—One of the best American varieties. A beautiful colour. 5/-; 2/6.
- GLORIOSA (Mair's).—Brilliant scarlet with pure white blotch on lower petal. Large flower on a tall straight spike. 4/-.
- GLOXINIA.—Creamy yellow, turning to a cherry pink, blotched dark red in all petals. Tall, strong grower. 2/6.
- GOLDEN MEASURE.—Deep yellow self. 1/6.
- GOLDEN SWALLOW.—Ruffled yellow. A glorified Prim. 3/6.
- HEAVENLY BLUE.—A pleasing soft blue. 30/-. Cormlets 2/6 each.
- HEINRICH KANZLEITER.—Good rich red. Very striking and good form. 2/6.
- HENRY FORD.—Dark purple; colour like Anna Eberius, but the flower is larger, and a longer spike. 1/6.
- HINEMOA.—Deep pink ground colour, flaked dark chocolate. A large clear yellow blotch, stands out in strong contrast. 1/6.
- HYACINTH.—Beautifully blended cattleya pink, and creamy mauve purple and lemon markings, on lower petals; opens 6 to 8 blooms, each over 6 inches across. A beautiful variety. 20/-.
- ILLUMINATOR.—Beautiful carmine red. Will open eight flowers of good form and substance, on a fine spike. Splendid for exhibition. 2/-.
- IMPERATOR.—Pale cream, deepening in the throat. A fine, vigorous variety, having long exhibition spikes, with well-placed flowers of good substance. 1/6.
- INDIAN SUMMER.—Late lavender, tinted pink. 2/6.
- ISIS.—White, with bright crimson blotch. 1/6.
- IVERNIA.—Pale pink, approaching to white, with rose pink flaking. Growth extra strong. 3/6.
- IVORY.—Ivory white, lemon shaded. Good form and spike. This is not the Prim. named Ivory by other growers. 2/-.
- J. A. CARBONE.—Orange pink. This is good. 3/-; 1/6.
- JACOB VAN BEIJEREN.—A recent introduction, and a very fine variety. Extraordinary violet self-colour flowers, well placed on tall spike, with six-eight flowers open at one time. Strong, vigorous grower. 1 /-.
- JENNY LIND.—Pure, soft apricot-pink, with throat of pale yellow, the colours blending to perfection. Many flowers open at one time. An exceedingly refined and attractive variety. 1/6.

- J. R. DEANS.—Cerise pink, large white throat with purple magenta markings; good spike. 2/-.
- KING CONSTANTINE.—Champion spike, Malvern, 1927. Rose, edged with ashy violet; white blotch. 2/-.
- KING GEORGE.—A long spike, with many large flowers open at one time. Dark crimson, with large white blotch in throat, outer edges of petals tipped slaty-blue. 2/-; 1/-.
- LAVINIA.—Light pink in centre, with cream line on smaller petals. The outer part of the flower and the buds are beautifully tinted with a bright pink shade. 1/6.
- LE TRIOMPHE.—Rosy lilac, white blotch. 3/6.
- LILAC WONDER.—Lilac lavender. 1/-.
- LILIAN FAWKES.—Lavender flaked. Good exhibition flower. 1/6.
- LINDENOW.—Long spikes of light cream flowers, without any markings. 1/-.
- LONGFELLOW.—La France pink, tall grower; seven or more blooms open. 2/-.
- LORNA FORBES (New).—Pale peach pink, with paler throat. A dainty flower, selected and named by Lorna Forbes, of Allan Wilkie Co. 1/6.
- LOS ANGELES.—Orange tinted pink. The cut-and-come-again Glad. After first spikes are cut, further spikes are sent up, with bloom. Well worth a trial. 2/-; 1/-.
- MARIE KUNDERD.—White, nicely ruffled pink line on lower petal. Strong grower. 1/6.
- MARIETTA.—Extra fine salmon, with darker blotch. 2/-.
- MARMORA.—This is a truly wonderful variety. Colour lavender-grey, with petunia-coloured blotch. The blooms are exceptionally large and perfectly placed on splendid spikes. 4/-.
- MARY BROWN.—Peach, with old gold spots on lemon; difficult colour to describe. Good spike. 5/-.
- MARY FREY.—Cattleya pink. Winner of three years Trial Ground Trophy. Small, 20/- each, to customers ordering other sorts.
- MARY GUMLEAF.—Cream, suffused pink, with vermilion blotch on lemon; opens 10 blooms at once, and always well faced. 20/-.
- MELISSA.—Buff yellow, tinted pink, yellow centre. 1/6.
- MINUET.—Large lavender. 7/6.
- MISTLAND LASSIE.—Large white, with edging of lilac pink. Strong grower. 2/-.
- MRS. F. C. PETERS.—The colour is a beautiful shade of rosy-lilac, with crimson blotch, bordered white on lower petals. Flowers are of large size, 10 to 12 open at one time on a strong, perfectly straight spike. A choice variety for exhibitors. 2/-.

- MRS. GALBRAITH.—Salmon flaked with darker shade. Large, well-formed flowers. Long spike. Good exhibition variety. 2/6.
- MRS. HAROLD TROON.—This is a white, opens 10 blooms. Leading florists comments: Exquisite, beautiful. 7/6.
- MRS. J. K. ARMSBY.—Coral pink, with cream throat, speckled ruby; tall grower; large open flowers, and forms a good spike. 2/6.
- MRS. LEON DOUGLAS.—Ground colour begonia-rose, striped with flame and brilliant scarlet. Lip is pale yellow, slightly speckled with ruby. Very large flowers on grand, long spike, with many open at once. Vigorous grower. The tallest variety in our tests. 2/-.
- MRS. M. S. BURKE.—Canary-yellow, overlaid with apricot, and tinged with rose; deep canary centre, with ruby throat. 1/6.
- MRS. P. W. SISSON.—Ruffled pink. 5/-.
- MRS. ROBERT CUNNINGHAM.—Cameo pink, marked with lilac and ruby; good spikes. 5/-.
- MRS. T. RATTRAY.—An exceptionally fine variety. Clear rosy pink. Excellent for exhibition, having as many as 16 blooms open at one time, building up an enormous spike. An Australian origination, and for size and length of spike has no equal. 3/6; 2/-.
- MR. FREDERICK CHRIST (American description).—The 300-dollar American variety. Ground colour La France pink, with geranium pink markings, large spot of pinard yellow, sprinkled with nopal red on the lip. Flesh colour pistil, light phlox purple anthers, large flowers, measuring 6 inches. Good spikes and fine build. One of the most wonderful colour combinations ever produced in Gladioli. 70/-; 35/-.
- MR. W. H. PHIPPS.—La France pink, overlaid with light rose-salmon, lighter towards the centre. Lower petals very faintly speckled with ruby. Flowers are of very large size, and many open at once. 2/6; 1/3.
- NEWINGTON.—Cream flushed pink on edges, yellow blotch, deep pink lines; opens 10 to 12 blooms. Award of Merit and F.C.C. 10/-; 5/-.
- NOEL REEVE.—Rosy pink, with white throat. Opens up to 15 blooms at once. Awarded F.C.C., Ballarat, 1928. This is claimed to be an improved Mrs. T. Ratray. 15/-.
- ORANGE FLAME.—Colour orange-flame. Good spikes. 5/-; 2/6.
- OTHELLO.—The best blue shade I have seen. 5/-.
- OUR SELECTION.—Orange-scarlet, generally flaked with a deeper shade, cerise blotch in centre, merging into cream, edges of petals crinkled. Exceptionally long spike, with 10-12 flowers out at once. Good. 2/-.
- PASADENA.—Large showy turkish red. 2/-.
- PEACH ROSE.—Bright rose pink, with deeper blotch. 2/-.

PEITZER'S TRIUMPH.—Very large salmon-orange. 7/6.
(Stock limited.)

P. GILHOOLEY.—Bright scarlet, ivory blotch, pencilled purple;
large open flowers, good spike. Vigorous. 2/-.

PHÆNOMEN.—Soft rose, with clear yellow blotch. An attractive flower. 2/6.

PINK WONDER.—Pale pink. Large blooms. 1/6.



Mr. W. H. Phipps

✓ PRINCE OF INDIA.—Weird mixture of orange, buff, salmon and slate, with large cream blotch. Very attractive. 1/6.

PRINCESS MARY (Mair's).—Cream, with delicate shading of peach. Long spikes, with about 10 flowers open at once. Splendid form. 3/-.

PUREST OF ALL.—A perfect white, wide open flowers. 3/6.

PURPLE GLORY.—The giant of the "Glory" race, and of remarkable colour—deepest velvety maroon-red, with darker blotches; finely ruffled. A truly magnificent and massive variety. Always admired. 1/6.

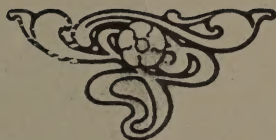
QUEEN MARY.—Greenish white, turning to pure white when in full bloom; sometimes flaked and tinted rose. Can be grown with 10-12 flowers open at once. Splendid for exhibition purposes. 7/6; 4/-.

- QUEEN OF THE NIGHT.—A very dark red. One of the darkest Glads. grown. 7/6.
- R. BERRIMAN.—Purple rose, white blotch, petals banded white. 2/-.
- RICHARD DIENER.—Pure geranium-pink, with a slight sprinkling of ruby on creamy-yellow centre. Beautiful combination of colours. Large flowers on a good spike. 2/-.
- R. J. KUNDERD.—Large scarlet, well placed on spike. 1/6.
- RUTH HUNTINGTON.—Lilac, with lower petals darker. 2/-.
- SANS PARIEL.—Soft orange salmon, with pale throat. 2/6.
- SCARLET GLORY.—A very fine red of rich distinct colour. 1/6.
- SHEILA.—Light coral red, fading to flesh pink in throat, with primrose blotch. 1/6.
- SILVAN BELLE.—Soft pink, flaked with deeper shade of pink. Flowers large, building up into a good spike. 2/6.
- SNOWDEN.—White, with purple lines in throat. Good form and long spike. 2/-.
- SNOW GLORY.—White, with steel-blue lines, cream throat, ruffled edge. 2/6.
- SPLENDORRA.—Dark maroon; 8 to 10 flowers open. 2/-.
- STRASBOURG.—Mauve rose. Tall spikes. 5/-.
- SUNDOWN.—Bright rose pink, with blotch of yellow; 8 blooms. 1/6.
- SWORD OF MAHOMET.—An unusual shade of purplish, brownish red; strong grower. 4/-.
- THEODORA.—Soft salmon rose. Large open flowers, with dark blotch on lower petal. 10/-; 5/-.
- THOS. T. KENT.—Shaded cream, with crimson blotch. Long spikes. 1/6.
- TITANIC.—Magenta, with white line through lower petals. Large, open flowers. 1/-.
- TRIUMPHATOR.—One of the best scarlet Gladioli. Very large, and a strong grower. 5/-; 2/6.
- TUTANEKAI (N.Z.).—An ochre tint with an orange sheen, flaked with brown ochre. Centre ornamented with a mottling of cream and purple. Tall and massive, vigorous grower. 3/6.
- VIOLET GLORY.—1/3.
- WARBLER (New).—Creamy white, with a greenish lemon throat. A striking flower. 2/-.
- WM. BADGER.—Very like Mrs. Leon Douglas, but better formed flowers. 3/-.
- WM. KENT.—Creamy shell-pink with golden-yellow centre. Large ruffled flower, declared the best of this class yet seen. 5/-.

The following varieties are available at 6d. each, except where marked:—

ALICE TIPLADY
ALBANIA
AMERICAN BEAUTY, 1/-
ANNA EBERIUS
BURWOOD GEM, 1/-
CHALLENGER
CRIMSON GLOW
DR. ELKINS
EVELYN KIRTLAND
EMILE AUBRUN, 1/-
ENSIGN
EUROPE
FLORA
GERTRUDE ERREY
HERADA
IREMEL
JEAN TENNEY

JEWELL, 1/-
JOE COLEMAN
KYANOS
LE. M. FOCH
LOVELINESS
M. M. SULLY
MRS. DR. NORTON
MAUVE X.
MAIDEN'S BLUSH
MRS. LESLIE POOLER
ORANGE QUEEN, 1/-
REV. C. O. ANDERSON
ROMANCE
ROSE ASH, 1/-
SHRIMP
WHITE BUTTERFLY





Portion of the Nursery at Healesville, where most of the Gladioli Bulbs are grown.